



THE MOTET "FUNK IS DEAD"

On Saturday, December 1, the CCPA and KRVM’s *Short Strange Trip* proudly welcome The Motet’s “Funk Is Dead” Show with special guests Eleven Eyes.

The Motet is very excited to announce that for their first show WOW Hall show since 2006, the band is returning to perform their super successful and crazy fun tribute to the Grateful Dead: FUNK IS DEAD!

In addition to the slamming rhythm section of Dave Watts

(drums), Garrett Sayers (bass), Joey Porter (keys), Ryan Jalbert (guitar) and Dan Schwindt (guitar), they will be bringing three amazing vocalists: Jans Ingber, Paul Creighton and Kim Dawson. Also, they will be showcasing their fantastic horn players (who’s ever played the Grateful Dead with a horn section?!): Gabe Mervine (trumpet) and Matt Pitts (tenor).

Having sold out every Funk Is Dead show they’ve done so far, The Motet are certain these are

going to go down as their most exciting and creative performances in Eugene to date! Make sure to get your tickets soon so you don’t find yourself at the concert with your finger in the air looking for a funky miracle!

With an astonishingly talented cast of musicians, The Motet has refined their sound and their vision into a dynamic and expressive improvisational force. Founded and led by drummer Dave Watts, the group began over ten years ago

and hasn’t let up since.

The Motet is usually found performing complex original compositions written and arranged by Watts himself. The group’s unique sound has roots in jazz, Afrobeat, funk, salsa and samba. The Motet keeps their audiences in a dancing frenzy by layering House and Techno rhythms into a style that is uniquely their own.

With its sixth release, *Dig Deep*, The Motet proved that it is a group committed to exploring and pushing the sonic envelope, while still remaining dedicated to the musical traditions that have defined their sound. From years of incessant touring and with a rich legacy under their belt, The Motet’s “resolve to evolve” has made them indispensable in the East and West Coast groove circuits.

Writes Dave Kirby of *Boulder Magazine*: “Watts’ dedication and artistic integrity have created an elusive musical entity which seems to be as much fun to play in as it is to go out and hear.”

The Motet is a world-class ensemble that whips audiences into a whirlwind using sheer impromptu force. The rhythms are textured and the beats are hard driving. The band uses this energy to create a rapport between the audience and themselves that is rarely seen in today’s world of manufactured rock. The Motet consecrates the floor on which dance music meets

freeform improvisation.

Eleven Eyes has become a musical institution throughout the West Coast. A brand new lineup which includes Merlin Showalter (drums) and Dorian Crow (upright bass) has helped move the Eyes in a completely new direction and sound. A heavy focus on groove and dance music from many different genres define their Funkadelic Afrobeat Dub Nu-Jazz sound!

The Eyes have performed at the Oregon Country Fair, Emerg+N+See Music Fest, Summer Meltdown, Reggae on the Mountain Music Festival, Gene Harris Jazz Fest, Eugene Celebration, Jazz at Newport, Bite of Seattle, Fremont Fair, Corvallis Fall Festival and the Salem Art Fair.

Eleven Eyes has gained recognition, winning the 2005, 2006, 2007 and 2008 *Eugene Weekly* awards for best jazz band! Eleven Eyes was selected as the runner up in the national 2008 *Relix* Jam-off competition. They have released two albums, *Scope* in 2005 and *Depth Perception* in 2003.

Band leader Tim McLaughlin also heads up the wildly popular Musics Edge Rock Camps for kids that are held at the WOW Hall every summer.

Tickets are \$18 in advance, \$22 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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THE CHRIS ROBINSON BROTHERHOOD

On Tuesday, November 27, the CCPA and KRVM proudly welcome An Evening with The Chris Robinson Brotherhood.

The Chris Robinson Brotherhood made an impressive WOW Hall debut last December. After more than 20 years of intense gigging and recording, Black Crowes’ cofounder Chris Robinson set off to shape something new -- a fresh rock mythology, a breathing kaleidoscopic thing stuffed with chooglin’ soul, bedrock boogie and shuffling wisdom birthed in intimate clubs and amongst the tall trees of the Golden State -- eventually taken nationwide as the Chris Robinson Brotherhood.

Some people asked, “Why are you doing this?”, recalls Chris. “Because you build a temple brick by brick.”

What began as an experiment without expectations turned into a 118-show journey for Robinson (lead vocals, guitar), Neal Casal (guitar, vocals), Adam MacDougall (keys, vocals), George Sluppick (drums) and Mark Dutton (bass, vocals) that surprised these seasoned pros as music of unshakable solidity and exuberant reach poured out of them, a New Cosmic California sound with tendrils reaching to the original Fillmore West, Topanga Canyon and outwards that found its fruition on the CRB’s studio debut *Big Moon Ritual*, followed by companion album *The Magic Door*.

“This music is unashamedly what we’re into,” says Robinson. “It’s psych because that’s where our heads are. We want to make music that blossoms. We want to make music that sounds cosmic.”

For a full year, the CRB road tested their ideas, and in the process turned into an empathetic, limber congregation of talents, something different than any of their previous work with the likes of Phil Lesh & Friends, Ryan Adams & The Cardinals and JJ Grey & Mofro. By the time of their sold-out four-night run at San Francisco’s Great American Music Hall last December, the Brotherhood was fully switched-on. This is the band that entered Sunset Sound in Los Angeles in January 2012, setting up shop in Studio B and coming out the other side of a six-day session with 27 different songs with 97 takes, most of it captured straight off-the-floor with only minor enhancements after the fact.

“Part of the master plan was not to do anything besides touring the wheels off the thing for the first go-around, and it worked for us and allowed us to figure out who we were,” says Robinson.

The fruits of this hard-charging January session are heard on kindred albums *Big Moon Ritual* and *The Magic Door*, with each



song cycle spotlighting seven tunes, including a cover of Hank Ballard’s “Let’s Go Let’s Go Let’s Go” -- already a CRB set list staple.

“When we got to these cool sonic spaces we took advantage of them,” notes Chris. “It was totally the most radical recording session I’ve ever done, especially in terms of aesthetics.”

The Chris Robinson Brotherhood is also a torchbearer for rock’s 1950’s roots, tapping the catalogs of greats like the Everly Brothers and Elvis Presley for their ever-changing cover tune selections.

“Remember, when they shot that satellite into space a few years ago, Chuck Berry’s music was on there,” says Robinson. “My thing is bringing in the lost language of rock n’ roll. I find myself listening to tons of fifties rock music and the songs are just so great! Still, we maintain our zero gravity sound even in these tunes, and when we get into it really good, we consider it a classic California space boogie. And it’s always cosmic. The times demand it.”

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division. Copyright 2012 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman. CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch. *Volunteer Staff:* Marie Duclos, Dan Wathen, *Art Gallery Director* - Sam Harmon. *Postering* - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Shmigelsky; Treasurer: Gayle Chisholm; Members: Sean Cannon, Aaron Dietrich, Robbie Greene, Robert Shepard, Michael Zarkesh

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TYPHOON WITH LAURA GIBSON

On Tuesday, November 20, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back “rock ‘n’ roll orchestra” Typhoon along with special guests Laura Gibson and Lost Lander.

“It’s kind of a beast of a song,” Typhoon vocalist-guitarist Kyle Morton says with a laugh about their new single, “Common Sentiments”. “We recorded it three or four times.”

Although the multi-person Portland, Oregon-based group has been playing the song live for the past year or so, they felt stymied by it in the studio. There was something about the variety of time signatures, as well as their particular approach to recording drums (two kits, one in each speaker), that made the process particularly arduous. But nevertheless, they found a way to make it work, and thus began what Morton calls the jumping-off point for their forthcoming 13-track album, *White Lighter*, due sometime next year.

Typhoon orchestrated the song with banjos, violins, percussion, horns and an orchestra of other neo-folk instruments, all building a densely textured backdrop for some of Morton’s most personal lyrics about feeling doubts as he’s gotten older.

“The song is about my being kept up at night by all the things I ever wanted to be in life, having accomplished none of them,” he says.

The result of all his questioning is somehow uplifting -- one of the turning points is him saying, “I’ll write a song I need to make myself feel better.” And he did.

Laura Gibson is touring in support of her new album, *La Grande*.

La Grande is a town just east of the Willowa Valley in northeastern Oregon where native Oregonian Laura Gibson found inspiration while writing the songs that would become her new album of the same name. Gibson describes La Grande as a place that, “people usually pass through on their way to somewhere

else, but which contains a certain gravity, a curious energy.”

Laura’s done more than her own fair share of traveling, playing over 200 shows in North America, Europe and Asia since the release of 2009’s acclaimed *Beasts of Seasons* (Hush Records), and *La Grande* is, in part, an album about journeys and transitions.

La Grande is the first time Gibson remained in the producer’s chair throughout its making – piling as many as 15 Laura Gibsons on certain tracks – at Type Foundry Studios alongside engineer Adam Selzer and some great players including Calxico’s Joey Burns, members of The Dodos (Meric Long and Logan Kroeber) and The Decemberists (Nate Query, Jenny Conlee).

Says Gibson, “I’m imagining I’ll somehow incorporate all of Typhoon’s 11 band members into my set every night. I think these shows will be magical.”

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

TUMBLEWEED WANDERERS

On Friday, November 16, the CCPA and KRVM proudly welcome the Tumbleweed Wanderers along with special guests Growwler and Odd Owl.

Oakland, California’s Tumbleweed Wanderers are a group of multi-instrumentalists who move effortlessly from rock to soul, bluegrass and folk, blending many genres without losing their own voice. The band has been quickly moving up through the music world, writing an abundance of new material and constantly pushing their live show to greater heights. After developing a following in the Bay Area, San Jose, Santa Cruz and Sacramento, the Wanderers are prepared for a regular tour circuit of the California Coast and the Western US. The band released a self-titled EP last November.

Young and energetic, the Wanderers are reminiscent of Dylan, Crosby Stills Nash and Young, and Simon and Garfunkel. Their voices and instruments bring a youthful freshness mixed with old soul wisdom.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



IN THE GALLERY

For the month of November, the Community Center for the Performing Arts will host Works by Flynn in the Lobby Art Gallery at the WOW Hall.

Says Flynn:

“Since I was two years old I have been picking up the pen and going to work.

“My art style is a combination of all the influences in my life. Horror, Sci-Fi, Comix and Hip-Hop are all a big part of my life and I try to let it show in my work.

I create strange creatures, usually residing in outer space, underwater or another dimension.

“I first started my career as an artist when I was 15

by selling paintings across the street from Saturday Market. In the six years since then I have done over 30 live art performances, alongside many musicians and artists. Notable people I have performed with include Planet Asia, Tommy Largo and Medium Troy.”

There will be an artist’s reception on Last Friday, November 30, from 5:00 to 7:00 pm. The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★



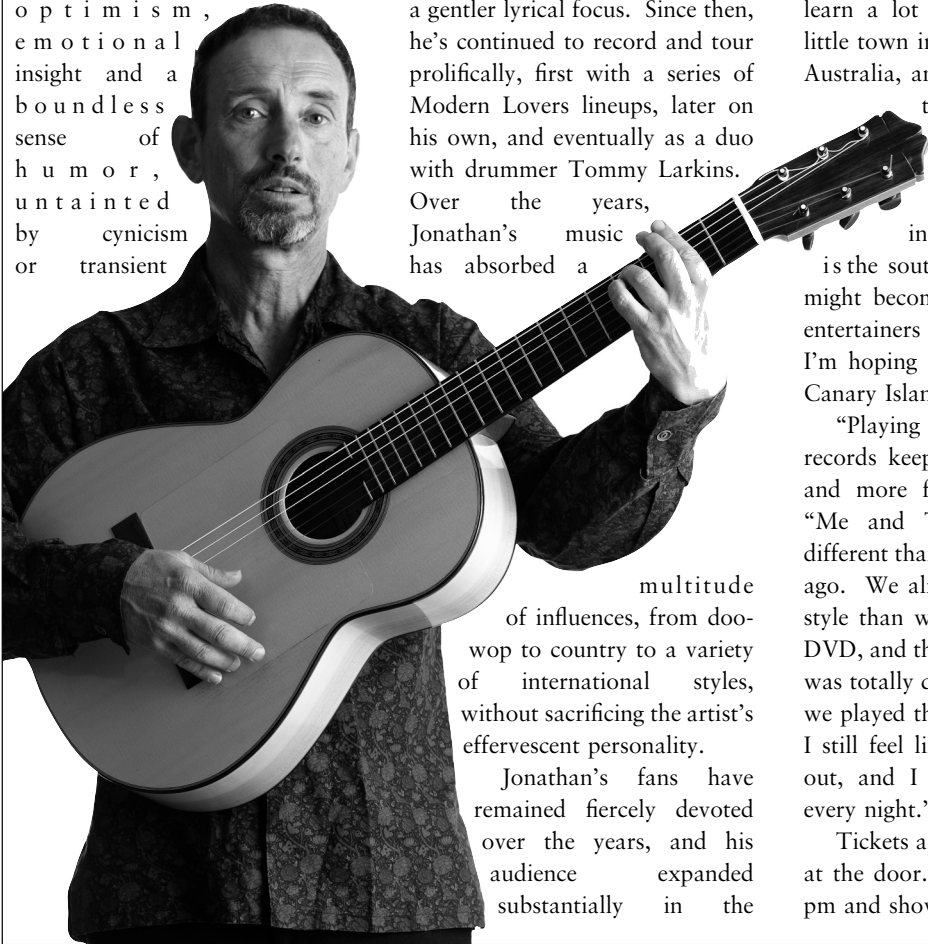
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O JONATHAN, WERE ART THOU

On Thursday, November 29, the CCPA and KRVM proudly welcome back Jonathan Richman accompanied by Tommy Larkins.

Jonathan Richman has been writing songs, making records and performing live for most of his life -- winning fans and making friends around the world with his guileless honesty and playfully catchy compositions. He's revered by countless fellow artists, and has built a remarkably loyal international audience through his tireless touring. His deceptively straightforward songs embody timeless qualities of humanity, optimism, emotional insight and a boundless sense of humor, untainted by cynicism or transient



notions of hipness.

The 23 records that Jonathan Richman has made over the past 30 years have long held a special place in the hearts of his fans. He began playing guitar at the age of 15, and in the early 1970s formed the Modern Lovers -- whose raw, minimalist sound and emotionally forthright songs helped to lay the groundwork for punk rock. But by the time the group's landmark debut album (including the much-covered "Road Runner", a Top Five single in Europe) was released in 1976, Jonathan had already moved on to a quieter sound and a gentler lyrical focus. Since then, he's continued to record and tour prolifically, first with a series of Modern Lovers lineups, later on his own, and eventually as a duo with drummer Tommy Larkins. Over the years, Jonathan's music has absorbed a

multitude of influences, from doo-wop to country to a variety of international styles, without sacrificing the artist's effervescent personality.

Jonathan's fans have remained fiercely devoted over the years, and his audience expanded substantially in the

1990s, thanks to his frequent guest spots on TV's *Late Night with Conan O'Brien*, his prominent appearance in the 1998 film comedy smash *There's Something About Mary*, and the inclusions of his Modern Lovers classics "Ice Cream Man" and "I'm A Little Airplane" on Sesame Street.

For much of his career, Jonathan has toured almost nonstop around the world.

"Traveling and playing for new people in new places is one of my favorite things," he notes. "It's great playing places that are off the beaten track. You can learn a lot when you play in a little town in Holland or Western Australia, and you learn different things than you would learn playing a big city. This year we're going to try to play in Extremadura, which is the southwest of Spain -- we might become the first American entertainers ever to play there. I'm hoping that we can play the Canary Islands soon.

"Playing shows and making records keeps been getting easier and more fun," Jonathan adds. "Me and Tommy play totally different than we played two years ago. We already play a different style than we played on that live DVD, and the way we played then was totally different from the way we played three years before that. I still feel like we're just starting out, and I still learn new stuff every night."

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

THE CATARACS

On Monday, November 19, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Cataracs with special guests Starting 6.

The Cataracs are the vehicle for songwriter, vocalist and producer Niles "Cyrano" Hollowell-Dhar. Originally a hip-hop indie-pop duo, Cyrano decided to carry on as The Cataracs despite the departure of David "Campa" Benjamin Singer-Vine.

The Cataracs began at Berkeley High School -- named after the phrase, "Who smoke 'til your eyes get cataracts" from Snoop Dogg's song "What's my name Pt. 2". The first album, *Technohop Vol. 1*, was released in August 2006.

To pursue their dreams and careers in music, the duo moved to Los Angeles where they began creating songs like "Club Love" and "Baby Baby", the latter went on to be featured on the hit reality series *Keeping Up with the Kardashians*. The second album, *Technohop Vol. 2*, was released in 2007, followed in 2008 by *The 13th Grade*.

The addition of Dev, a

singer, led to the song "2Nite" and signing to the Indie-Pop Label. They were later signed to a major label, Universal Records, and received recognition through their 2010 single "Club Love". The Cataracs had their most mainstream success with the song "Like a G6" which went on to peak at #1 on the Billboard charts.

With this tour, The Cataracs



take on a new form. Niles will go on to produce solely while keeping the name The Cataracs. The first show without David took place on August 25th at Cornell University. The announcement of the departure of David also brought some good news -- via Facebook Niles announced that he has collaborated with artists he could only dream of before and created some of the best music of his career.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



DAVID WILCOX

On Saturday, November 3, the CCPA and KLCC proudly welcome David Wilcox back to the WOW Hall with special guest Cassandra Robertson.

The *Boston Globe* states: "Fueled by brilliantly articulate guitar, an honestly pretty baritone, and deft lyrics, he combines the best of both pop and modern folk aesthetics."

It's been nearly a dozen years since David Wilcox last performed at the WOW Hall. The acclaimed artist has sold over 750,000 discs and has been writing songs for 30 years.

"I write like my life depends on it," states David.

Wilcox's songs are a strong elixir. Music distilled. David believes that the right song at the right time changes people's lives: "I have always sung the songs that kept me sane. I love music that moves me, but only if it moves me forward. I don't want to sing songs that stay stuck in the same old illusions that fooled me before. I trust that when a song really moves me, it moves me because it is coming from a place I am going."

David's lyrical insight is matched by a smooth baritone voice, virtuosic guitar chops and creative open tunings -- giving him a range and tenderness rare in folk music. He released an independent album in 1987, was a winner of the prestigious Kerrville Folk Festival New Folk award in 1988, and by 1989 he had signed with A&M Records. Now, 17 albums into a career marked by personal revelation and wildly loyal fans, David continues to find and deliver joy, inspiration and invention.

Cassandra Robertson's songs focus on solutions to the political and social challenges of our time. She has released two albums, *The Time is Now* and *Impulse to Dream*.

Tickets are \$20 in advance, \$22 at the door and \$25 for reserved seating (available at WOW Hall only). Doors open at 7:30 pm and showtime is 8:00. ★



THE SEA AND CAKE

On Monday, November 5, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Sea and Cake to the WOW Hall along with special guest Matt Friedberger (of The Fiery Furnaces).

The Sea and Cake is a band who need very little introduction. In their extensive 20 year career the band has bridged the gap between Brazilian music of the late 1960's, African influenced guitar lines, and independent pop. A sound that is entirely distinct, centered around the delicate guitar interplay of Sam Prekop and Archer Prewitt, driven by the versatile rhythms of bassist Eric Claridge and drummer John McEntire, and finally set apart by Prekop's vocals and obtuse lyrics.

The Sea and Cake are touring in support of *Runner*, the followup to 2011's *The Moonlight Butterfly*. Using that album's sonic experimentations as a starting point for a new process of writing and recording, they soon had created something completely unique. Songs that began as synthesizer experiments in Sam Prekop's home studio were reimagined by the other members, and eventually recorded and mixed by John McEntire at Chicago's Soma Studios. The result is an album that feels like a private travelogue. Start listening at one place, and end up some place else.

Born and raised in Chicago, Matthew Friedberger is a songwriter and composer. His rock group The Fiery Furnaces made nine albums from 2003 to 2009 and performed extensively. He has released 11 solo albums since 2006; his 12th, *Matricidal sons of bitches*, comes out October 30th on Thrill Jockey Records. *Matricidal sons of bitches* was conceived and produced by Matthew Friedberger in Paris, where he now stays, and inspired by the films of Poverty Row. The production values and narrative techniques of these films became the basis for *Matricidal sons of bitches*.

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



DONNA THE BUFFALO

On Thursday, November 8, the CCPA and KRVM proudly welcome Donna the Buffalo with special guests The Brothers Comatose.

Donna the Buffalo is on an extensive series of fall tour. The group has been in the studio this spring and summer working on a forthcoming roth album and will be performing new songs on the upcoming tour. The group is heading out West for the first time in a few years. They complete the West Coast tour in Eugene, Portland and Seattle.

Donna the Buffalo’s feel-good, groove-oriented, danceable and often socially conscious music began over twenty years ago with roots in old time fiddle music and has evolved into a soulful electric Americana mix infused with elements of cajun/ zydeco, rock, folk, reggae, and country. Donna the Buffalo is known for remaining fiercely independent as one of the industry’s most diverse roots-music bands.

Edd Hurt with the *Nashville Scene* states, “Folkies with a superior sense of rhythm are rare enough, but folkies with a good beat and a healthy disrespect for eclectic clichés are a national treasure...they make music that’s beautiful but never prettified.”

Donna the Buffalo is Jeb Puryear on guitar and vocals; Tara Nevins on fiddle, guitar, accordion, scrubboard and vocals; keyboardist Dave McCracken; bassist Kyle Spark; and drummer Mark Raudabaugh.

Encore says DTB has, “earned a reputation as one of the most respected, eclectic and hardest-working acts today.”

The dynamic songwriting tandem of vocalists Jeb Puryear and Tara Nevins have penned over 18o songs in their collaboration with DTB and have many more in the making. Although never writing a set list for a live show, the *Erie Times* notes, “they stick to a pattern... usually alternating between Puryear’s rhythmic, Dylan-influenced, guitar-centered songs and Nevins’ breezy, melodic, accordion-driven gems.”

Donna the Buffalo has released nine albums and are affiliated with several others, including a Puryear’s 2oo7 solo album *Hopes and Dreams* and a 2oo3 release, *Wait Til Spring*, with Jim Lauderdale. The band’s 2oo8 release *Silverlined*, on Sugar Hill, rose to #8 on the Americana Music Chart. In 2o11 Nevins released *Wood and Stone*, produced by Larry Campbell in Levon Helm Studios in on Sugar Hill Records as her first solo album since *Mule to Ride* in 1999.

Donna the Buffalo’s fervent fan base, self-named The Herd, follows the band with zeal and has created a unique and supportive community online and at DTB shows across the nation.

Puryear declares, “The main thing I like to say about The Herd is that you don’t have to do anything to be a member. You just have to like a song.”

When asked what new people should look forward to experiencing at a show, Nevins replied, “a really friendly, comfortable crowd, and a real community-oriented, positive experience.”

With over twenty years to celebrate, hundreds of gigs ahead of them, and an ever-evolving grassroots sound, it’s time to hear Donna the Buffalo at the WOW Hall and join The Herd.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:3o pm and showtime is 9:oo. ★

NEW WEBSITE

The Community Center for the Performing Arts / WOW Hall has a brand new website now in operation. The address remains the same: www.wowhall.org

The site was designed by Jordan Beckett of JB & Company. It is being hosted for free by Aaron Dietrich at GratefulWeb.

Thank you Jordan and Aaron. Also many thanks to Dean Grabski and Global Focus Digital Media for hosting our website gratis since its very beginning. Thanks are also do to everyone else involved in the project -- Kayte McDonald, Nicholas Fargher, Bob Fennessy, Sam Harmon, Calyn Kelly, Liora Sponko, Katy Vizdal and Michael Zarkesh. ★



THE WAYNE DRURY PROJECT

On Saturday, November 10, singer-songwriter Wayne Drury makes his return to the WOW Hall.

Wayne Drury spent his early years in White Plains, New York and then headed west in 1968. The path he followed led to Eugene, where he became an active participant in the local music scene. Wayne lived and played around Oregon from 1968-1972 as the front man for the band Jackdaw with his friends Rob Anderson and Randall Crawford. Jackdaw played frequent shows at the Odyssey Cafe, the WOW Hall and Max’s Tavern. Wayne was a prolific songwriter throughout this period. He wrote many songs; some were played a few times and then lost. Others have carried on and been preserved.

As his musical reputation and career began to take off, Wayne was diagnosed with multiple sclerosis. Over the next few years, his continuing battle with the disease made playing and singing increasingly difficult until the late 70s when it came to a complete halt. His career stalled, but his creative output continued even though his songs were unheard. His later work is arguably his best.

Wayne’s music balances folk and rock with a country narrative -- a sound perhaps most easily compared to that of Gram Parsons and The Byrds -- and evokes the sound of late-1960s America.

Wayne’s former bandmate Rob Anderson stumbled upon some old recordings and thought Wayne’s songs were



still relevant and would resonate with people, even after all these years. He shared them with some musicians in London who were moved by the songs, so Rob arranged several shows at some of London’s heritage folk venues -- the Troubadour, The 12-Bar Club, Wizz’s Sitting Room and The Ivy House. The shows were a success so they decided to bring Wayne’s music back home to Eugene once again.

The Wayne Drury Project is not a band – in the folk music tradition of keeping songs alive, a new generation of local musicians came together and formed the Project to revive Wayne’s lost music and perform his songs. The only goal is to bring Wayne’s music to the forefront once again. The original members of Jackdaw will be reuniting for the first time in twenty some years -- Rob is coming from England and Randall Crawford is coming from New Mexico. Two shows are planned for November 2012,

at the WOW Hall and the Axe & Fiddle in Cottage Grove.

Wayne is currently living in Cottage Grove. He is excited that his music is being noticed and brought back for another generation to experience and enjoy.

The members of the Wayne Drury Project are: Wayne Drury, Gregg Vollstedt of Whopner County, Rob Anderson of Jackdaw, Randall Crawford of Jackdaw, Sara Scofield of Whopner County, Tara Stonecipher of Tara Stonecipher and the Tall Grass, Kevin Davison of The Whiskey Chasers, Gracin Dorsey of The Whiskey Chasers, Laddie Ray Melvin, Billy Storms, Chris MacLaggan, Kelly MacLaggan, Cecilia Holst, Steve Holst, Bill Moshofsky, Laura Moshofsky, Lana Rebel, Tim McCormack, Richard Crandall, and Henry Geller of The Slim Kings and Rough Waters.

Tickets are \$7 in advance and \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



On Tuesday, November 13, the CCPA and KRVM proudly welcome back The Rebirth Brass band along with special guests The Polyrhythmics.

Whether seen on HBO’s *Treme* or at their legendary Tuesday night gig at The Maple Leaf, Grammy-winning Rebirth Brass Band is a true New Orleans institution. The band has evolved from playing the streets of the French Quarter to playing festivals and stages all over the world. While committed to upholding the tradition of brass bands, they’ve also extended themselves into the realms of funk and hip-hop to create their signature sound.

“Rebirth can be precise whenever it wants to,” says *The New York Times*, “but it’s more

like a party than a machine. It’s a working model of the New Orleans musical ethos: as long as everybody knows what they’re doing, anyone can cut loose.”

RBB was founded in 1982 by tuba/sousaphone player Philip Frazier, his brother, bass drummer Keith Frazier, and trumpeter Kermit Ruffins, along with other school marching band members from Joseph S. Clark Senior High School in New Orleans’ Tremé neighborhood. The band recorded its first studio album in 1984.

Rebirth is known for combining traditional New Orleans brass band music -- including the New Orleans tradition of second line -- with funk, jazz, soul and hip hop. Rebirth’s long-standing

regular Tuesday night gig at the Maple Leaf Bar on Oak Street in the Carrollton neighborhood of Uptown New Orleans is one of the pillars of the New Orleans music scene, and the band regularly tours North America and Europe. In 2o11, Basin Street Records released the CD *Rebirth of New Orleans*, which reached #1 on the CMJ Jazz charts and earned the group a 2o12 Grammy for Best Regional Roots Music Album.

“I just saw the Rebirth Brass Band, unbelievable. Hard as hell; free as a ray of light; there is not a band on earth that is better. Stunning.” -- Flea, Red Hot Chili Peppers

Polyrhythmics is an all original 8-piece Afro-funk and world beat orchestra comprised of some of Seattle’s finest rhythmic and melodic musicians. The music is a fusion of styles from all over the world, featuring unique, forward thinking arrangements, stellar improvisation, heavy grooves, and dynamic interplay.

Polyrhythmics released a self-titled, and now sold-out, EP in 2o1o and a full-length album, *Labrador*, in 2o11.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:3o pm and showtime is 9:oo. ★

7TH ANNUAL GRRRLZ ROCK

November is the month long GRRRLZ Rock music festival. And while they may not be able to spell very well -- these girls sure can sing and play!

The WOW Hall is just one of many venues to host a performance. It takes place on Saturday, November 17, and features a variety of styles and performers ranging from acoustic folk and heavy metal to hip-hop and gymnastics. All together, the festival includes 16 performances at 14 venues involving 34 bands and 100+ musicians/artists. Live interviews on University of Oregon Campus Radio 88.1 FM KWVA's *Thirsty Thursday* program (airing at 5:00 pm) are scheduled weekly throughout the festival.

GRRRLZ Rock celebrates the contributions of women of all ages to music and the arts. The events not only offer these artists exposure to a larger audience, they serve to inspire other women in our community. The event provides a supportive environment for the artists and motivating performances for the community.

Here's a snapshot of the performers:

BOUNCE GYMNASTICS

Naja Rossoff, owner of Bounce Gymnastics, has over 27 years experience teaching gymnastics from preschool ages through competitive team levels. Performing in between the musical acts, Bounce will spin and twist and dazzle you with their aerial silks, circus arts and acro acts!

IZZI & MARGO

These two grrrlz have been rocking out with us for almost three years now and have totally grown in their musical talents and abilities. Izzi has moved from piano to playing several guitar solo shows and Margo's voice has matured marvelously. Both have participated in the Music Edge's Rock Camp and played various community performances for GRRRLZ ROCK and other organizations.

LELE PARRA & CREW

LeLe Parra is a 14 year old who loves performing. LeLe is currently working with LA based Trevino Enterprises/Universal Records, and is set to release her first CD with Universal. She has been part of the NAACP Jr. ACTSO program for the past three years. LeLe recently placed as the 2012 ACTSO gold medalist for vocal contemporary. LeLe's performances include: University of Oregon's PK Park,

University of Oregon BCS Bowl parties, Kidz Rock, California "Jump Off Tour", Flock the Village and most recently, 2012 Olympic Trials.

ENGRAVED

From electric to acoustic, Engraved unplugged has been described as "acoustic metal." This hard hitting quartet mixes female and male vocals with acoustic guitars, djembe and congas. Each song brings something new to the table, whether it's the edgy break downs, screamo undertones or beautiful melodic picking.

Mavis delivers beautiful flowing lyrics and unique vocals to each original song. Vocalist, lead and rhythm acoustic guitarist Josh brings hauntingly melodic rhythms and hard-hitting vocals to the mix. Austin brings a cutting edge style with vocals and guitar. Hand percussionist Donald K completes the band, bringing each song to its full potential.

DUBIOUS

The musicians in dubious deliver a catchy and danceable blend of groove, hard rock, jazz and blues, supplemented by intelligent lyrics and signature dynamics. The rich, outstanding female lead vocals over these inventive compositions truly sets dubious apart from the pack.



ACOUSIC MINDS, DUBIOUS, ROSE BENT, LELE PARRA, IZZY & MARGO, ENGRAVED



dubious was formed in 2008, and for the past two years have been all over the regional summer festival circuit. dubious was a finalist in the 2009 KNRQ Last Band Standing competition, and their song "Aileen Aileen" appears on *Eugene Weekly's* 2010 Next Best Thing Compilation CD. Their much-anticipated studio debut, *Blinded*, was released early in 2011. Their second full-length recording is expected in December of 2012.

ROSE BENT

"Rose Bent is surfacing as one of Portland's most promising hip-hop outfits... versatile, talented and exciting," states *The Willamette Week*.

Rose Bent, an all-female hip-hop crew, joined forces in 2010 with a mission to represent the silenced voices of women in hip-hop. Hailing from The City of Roses, Rose Bent is comprised of Jacque a.k.a. J-Kronic, and Kheoshi (key-o-she). Rose Bent has shared the stage with 2Mex, Clipse, Baby Bash, Canibus, Lil Rob, Yukmouth, Afro-Man, Kid Ink, Rah Digga, Cool Nutz and more.

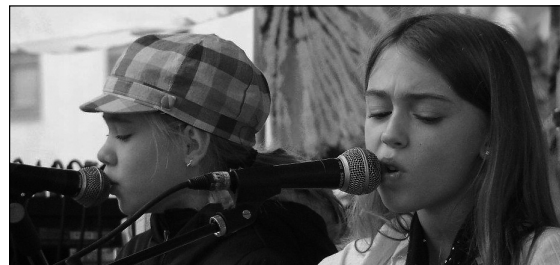
The ladies of Rose Bent started their music careers as solo artists. Kheoshi and Jacque took note of

each other's talent, became friends and decided that they could make larger strides if they worked together.

Rose Bent independently released their self entitled debut album and hit single "Lyin in My Face" -- earning the front cover of *SavNation Magazine's* first all female hip-hop edition. The debut, *Rose Bent*, and newly released mix-tape, *Crimson Skies*, are currently available via their website, iTunes music store, Amazon.com, CdBaby.com and various other online retailers.

ACOUSTIC MINDS

Portland Oregon natives and identical twins Jenni and Amanda Price have been singing together since the age of three and writing their own original music for the past ten years. Their sound has evolved to something quite unique and has been compared to Little



Dragon, Katy B, Portishead, Zero 7, Lauryn Hill, Rihanna, Groove Armada and Imogen Heap.

Taking live instruments and creating electronic masterpieces with soaring soul filled 3 part harmonies, the twins are part of a five piece band consisting of three vocalists, acoustic guitar, Aaron Altemose on two phantom Roland keyboards, Josh Lorenzen on bass/key bass (KORG) and Josh Burns on the drums. Together they blend the perfect mix of drum n bass, dubstep and down tempo music.

Acoustic Minds were awarded the prestigious title of "Band of the Year" at the Portland Music Awards.

Admission is \$10 at the door or free with a VIP pass. Doors open at 6:00 pm and showtime is 6:25.

Check out all the awesome things that GRRRLZ ROCK is up to: website: www.grrrlzrock.com ★

SCHEDULE OF EVENTS

Doors open at 6:00 pm

6:25 pm - 6:55 pm:
7:00 pm - 7:25 pm:
7:30 pm - 7:45 pm:
7:45 pm - 8:00 pm:
8:00 pm - 8:30 pm:
8:45 pm - 9:30 pm:
9:30 pm - 9:45 pm:
9:45 pm - 10:15 pm:
10:15 pm - 10:30 pm:
10:30 pm - 11:30 pm:

Bounce Gymnastics & Circus Arts
Izzi & Margo
Lele Parra & Crew
Bounce Gymnastics & Circus Arts
Engraved
Dubious
Bounce Gymnastics & Circus Arts
Rose Bent
Bounce Gymnastics & Circus Arts
Acoustic Minds




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JOLIE HOLLAND

On Friday, November 9, the CCPA and KRVM proudly welcome Jolie Holland along with special guests Old Light (duo).

On her fourth studio album, *Pint of Blood*, Jolie Holland embraces the live-studio rock approach of the 60's and 70's, and transforms it with her unmistakable touch. Loosely inspired by Neil Young's *Zuma*, with nods to The Velvet Underground, the Stones and Bowie, this playful dialogue gives way to Holland's most grounded work. Some of the lyrics were written tipsy on a train, others out of a trance state -- every one drawn from the seemingly bottomless well of her muse.

As with *the Living and the Dead*, Holland co-produced this record in partnership with Shahzad Ismaily. *Pint of Blood* was similarly recorded in New York studios, as well as in private spaces, thanks to Shahzad's consummate and highly creative engineering skills. Ismaily accompanies her on every song (drums, percussion, bass, back up singing, synthesizers, and very fine guitar work), with Grey Gersten adding his unique palette of electric guitar tones to many of the tracks.

The album was mixed in Portland, Oregon at Adam Selzer's Type Foundry. The mix was executed by a triple team of Adam Selzer, Jolie Holland and Grey Gersten, with Shahzad on skype from Iceland giving his invaluable opinion here and there. At one point, they were graced by the presence of American musical luminary, Michael Hurley. Bopping out on the couch while listening to a mix of "Honey Girl", Hurley declared, "Now you're swimming. This is experimental. But it's a successful experiment."

In the third track she promises: "what I lost in a broken sphere/ I'll find in a tender mirror/in the love from the heart."

These ten songs are rich with moments to savor -- evoking memories of moonlit fields, past lovers, and the childhood dream of summer.

Born in Houston in 1975, Jolie was one of the founding members of The Be Good Tanyas. ANTI- labelmates Tom Waits and Sage Francis are both outspoken fans of Holland's: Waits nominated her for the Shortlist music prize, while Francis has said that Holland's album *Escondida* was his most listened to album of 2005. Holland collaborated with Francis on two tracks on his album *Human the Death Dance*.

Old Light Duo is Garth Klippert and Todd Roper from the Portland trio Old Light. Combining guitar, autoharp and drums with harmony singing, Old Light has performed with Black Mountain, Black Prairie, Sallie Ford & The Sound Outside, Hungry Ghost, Corin Tucker Band, 1939 Ensemble, Sonny & The Sunsets, Kelley Stoltz, Mike Coykendall and many more. Their LP, *The Dirty Future*, was released by Arena Rock in 2010. Old Light is currently recording another LP at Type Foundry studio in Portland, to be released in Spring 2013.

Tickets are \$12 in advance, \$15 at the door, and \$20 for reserved seating. Doors open at 8:30 pm and showtime is 9:00. ★



GREAT AMERICAN WHISKEY

On Wednesday, November 7, the CCPA and KRVM proudly welcome the Great American Taxi / Poor Man's Whiskey 2012 Left Coast Tour.

Great American Taxi is Vince Herman (vocals, guitar, mandolin), Chad Staehly (keys, vocals), Jim Lewin (guitar, vocals), Chris Sheldon (drums, vocals) and Brian Adams (bass, vocals).

On their latest release, *Paradise Lost* (produced by Todd Snider), the band enlisted master folk musicians Tim O'Brien, Barry Sless and Elizabeth Cook to tackle songs about working class, blue-collar issues while maintaining Taxi's signature upbeat, country, bluegrass, rock-infused, Americana-without-borders feel.

"I believe in the power of music and songs that can generate the energy to do something," explains Herman. "Politics should be in music; everything's politics, especially music. Songwriting can draw attention to appropriate

issues of our times."

The band holds no bars in confronting current issues like mountaintop removal, nuclear energy, poor economic conditions, or a soldier returning home from war.

Poor Man's Whiskey, Northern California's outlaw music bards, bring a reputation for high-energy live shows and an incomparable fusion of bluegrass/old time, southern rock, and old school jam to stages and festivals worldwide. This "High-Octane Hootenanny" has evolved into a ragged, spontaneous beast pulling from equally deep wells of storytelling originals, expertly crafted covers and zany on-stage shenanigans.

PMW has released six studio albums, *Like a River* (released in 2012), *Goodbye California* (2011), *Dark Side of the Moonshine* (a double disk set featuring original music as well as the bluegrass interpretation of the Pink Floyd

classic album -- 2009), *Roadside Attraction* (2005), *Train to California* (2003) and *Humerd Proof* (2002).

Dennis Cook (Jambase.com), notes that, "PMW's sway of smarts and wit infuses their originals, where they delight in jumbling elements in a way that pops like superballs in a cement mixer. String band? Sort of. Rock band? Sure. Prog-metal enthusiasts and swing time fellas? Absolutely. In the end, they are an original distillation, a tasty burn that goes down with a kick and lingers beautifully when it hits your gut."

Band members are Josh Brough (banjo, keyboards), Jason Beard (guitar, mandolin), George Smeltz (drums), and Aspen Stevenson (bass) and Eugene native Chris Haugen (guitar/ex Jambay, Melvin Seals).

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

THE GREEN

On Thursday, November 15, Mike Thrasher Presents welcomes The Green, Natural Vibrations and Billy Van.

The Green are four boys hailing from Hawaii. Amazingly for a new band, their first disc rocketed onto *Billboard's* 2010 Year-End Top 10 Reggae Chart, was honored as iTunes' Reggae Album of the Year, won Best Reggae Album at Hawaii's 2011 Na Hoku Hanohano Awards, and has sold over 20,000 copies. The sophomore disc, *Ways & Means*, was released in 2011 on Easy Star Records, the pioneering indie reggae label.


Each of The Green's four core singer-songwriters could be a solo artist. Caleb Keolanui and JP Kennedy are first cousins who played together in a band called Next Generation. Caleb, The Green's soulful, golden-

voiced singer and charismatic front man, had already performed on Hawaii's biggest stages by the time he was 16, with hit songs on heavy rotation on Hawaii radio. Singer-guitarist JP Kennedy was honing his own writing skills and musical chops while studying engineering and putting together a home recording studio. The other two core members, singer-keyboardist Ikaika Antone and Zion Thompson, had worked together in the band Stir Crazy.

The Pier calls *Ways & Means*, "a brilliantly constructed gem of modern reggae music, combining heavy drum and bass with smooth vocal melodies and enchanting lyricism."

Natural Vibrations, Hawaii's top party and dance band, are touring in support of their sixth full-length album, *Got This Music*, their first full-length release in five years.

Tickets are \$18 in advance, \$20 at the door, available at WOW Hall and cascadetickets.com. Doors open at 7:00 pm and showtime is 8:00. ★



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EMMITT-NERSHI BAND & HEAD FOR THE HILLS

Head for the WOW Hall on Wednesday, November 14, as the CCPA and KRVM proudly welcome Emmitt-Nershi Band for a co-headline bill with Head For The Hills.

The Emmitt-Nershi Band last played the WOW Hall in November 2010. If it seems like it wasn't that long ago, it's because you probably saw the Drew Emmitt Band here last November.

Emmitt and Nershi started touring together in the fall of 2007, but Bill sat in with the Drew Emmitt Band at the WOW Hall back in December, 2005. Since then they've have played for audiences all over the country including packed crowds at Floyd Fest, BamaJam, The High Sierra Music festival, The Northwest String Summit and Telluride, among others. The group's album, *New Country Bluegrass*, placed high on the AMA, AMA

Internet ad Roots Music Report Charts.

As a member of the String Cheese Incident, Bill Nershi has built a huge international following. The group sold over 600,000 albums and performed in front of half a million fans in one year alone. As a member of Leftover Salmon, Drew Emmitt has toured internationally and performed at top festivals and venues around the world.

The Emmitt-Nershi Band takes the music in unexpected directions, and Drew and Bill are very conscious of the need for the kind of tradition-rooted experimentation that you'll find in their music.

"We're coming at it from a different angle than a lot of bluegrass musicians do," Bill says.

"There's fewer boundaries in this band than in our big bands, and

more room for experimentation," Drew says. "And I do a lot more playing, solo-wise."

Andy Thorn and Tyler Grant add guitar, banjo and bass.

This year Colorado's Head for the Hills released their first live album entitled *Head for the Hills-Live*. Captured in fantastic high fidelity sound and culled from five great nights in Colorado, *Head for the Hills - Live* is just that: the band live and unadorned, performing favorite original material and select covers. *Live* showcases the range of the band's songwriting, the depth of their improvisational chops and the some of the eclectic eccentricities that mark every Head for the Hills performance.

Named by *Westword Magazine* as the "Best Bluegrass" band in Colorado for two consecutive years, H4TH performed at SxSW in 2011 and 2012 and were a "SxSW Critics Picks" choice via the *Austin Statesman*.

Tickets are \$18 in advance, \$22 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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REV. PEYTON & ZACH DEPUTY

On Thursday, November 1, the CCPA and KRVM proudly welcome back the Reverend Peyton's Big Damn Band in a co-headline bill with newcomer Zach Deputy.

Roaring out of the southern Indiana foothills comes Reverend Peyton's Big Damn Band. The trio plays a brand of Americana and Blues that stands alone; Delta blues and hillbilly fervor combine with musical acuity sharp as razor wire. An ironclad work ethic keeps them on the road 250 dates a year. The Rev. J. Peyton, his wife Breezy and distant cousin Aaron "Cuz" Persinger are a living breathing embodiment of the traditions and hard work ethic native to their Brown County, Indiana home. Their new album *Between The Ditches* is a chronicle of this lifestyle.

With a reputation for their incendiary live shows well established, The Big Damn Band set out to make the album that

would finally capture the same heat. For previous albums, the band had recorded live, straight through in the same mode as a live show. *Between the Ditches* came together more slowly, with care. "We approached it saying we were going to make a record this time, not just a recording," explained the Rev., who used a different guitar set up on almost every track -- employing two '30s National guitars, a cigar box guitar, a custom shop Gibson flattop 1929 L2 and an Airline map electric guitar. The primary amps are custom Weber amps made by Weber speakers -- both are one of a kind.

Their fifth album, *Between The Ditches* features a new level of craftsmanship in both recording technique and songwriting. The Rev. feels that it's their best album to date.

"I'm very proud of this album, the songwriting and the playing."

On his recent album *Another*

Day (Eusonia Records, 2011), Zach Deputy demonstrates his extraordinary ability to perform and record in multiple contexts. He conveys the sensibilities of a mature singer/songwriter and demonstrates that he is not merely a "looper" with crazy chops, serious pipes and colorful outfits. Rich with ballads and mid-tempo songs, the music on this recording is best described as soulful rhythm and blues, with flavors of Al Green, Taj Mahal and Stevie Wonder emerging in the music, in the voice and even in the lyrical content.

In contrast to the music and feel of *Another Day*, Zach Deputy has made his mark thus far as a touring one man dance party offering up what he call's "Island-infused, Drum 'n' Bass, Gospel-Ninja-Soul" to enthusiastic crowds more than 250 nights per year.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 8:30. ★

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Con Bro Chill 8:30 PM \$10 Advance \$12 Door Electro-Pop www.youtube.com/ watch?v=rLwGZcCshWM www.youtube.com/ watch?v=ug7r-d-XE18		Lukas Nelson & Promise of the Real Human Revolution 7:00 PM \$13 Advance \$15 Door Rock www.promiseofthereal.com	Halloween Party: Medium Troy Lafa Taylor Acorn Project Hamilton Beach 8:30 PM \$10 Advance \$12 Door/\$10 in costume Bohemian Dub / Electronica www.mediumtroy.com	Rev. Peyton's Big Damn Band Zach Deputy 8:00 PM \$12 Advance \$15 Door Country Blues www.bigdamnband.com www.zachdeputy.com	"Bedtime for Grownups": Chuck Palahniuk Lidia Yuknavitch (U. of O. Bookstore rental) 6:00 PM \$5 or Free with book purchase Spoken Word / Pajama Party chuckpalahniuk.net/	David Wilcox Cassandra Robertson 8:30 PM \$20 Advance \$22 Door \$25 Reserved Singer-Songwriter davidwilcox.com/ www.cassandrarobertson.com
28	29	30	31	1	2	3
	The Sea & Cake Matt Friedberger (of the Fiery Furnaces) 7:30 PM \$13 Advance \$15 Door Rock www.theseaandcake.com/		Great American Taxi Poor Man's Whiskey 7:30 PM \$12 Advance \$15 Door Americana / Bluegrass greatamericantaxi.com/ www.poormanswhiskey.com/	Donna the Buffalo The Brothers Comatose 8:30 PM \$13 Advance \$15 Door Alt-Country www.donnathebuffalo.com/ news/2012/08/23/donna- the-buffalo-announces-fall- dates-nye-plans	Jolie Holland (of Be Good Tanyas) Old Light (duo) 8:30 PM \$12 Advance \$15 Door \$20 Reserved Seated Show Americana www.jolieholland.com/home www.facebook.com/ jolieholland	Wayne Drury Project (rental) 7:30 PM \$7 Adv/\$10 Door Country / Alt Country / Folk Rock www.reverbnation.com/ thewaynedruryproject
4	5	6	7	8	9	10
	Volunteer Orientation 6:30 PM	Rebirth Brass Band The Polyrhythmics 8:30 PM \$15 Advance \$18 Door New Orleans' Jazz www.rebirthbrassband.com/ www.polyrhythmics.com/ home.cfm	Emmitt Nershi Band Head For The Hills 8:30 PM \$18 Advance \$22 Door Americana / Bluegrass www.emmittnershiband.com/ headforthehillsmusic.com/live/	The Green Natural Vibrations (Mike Thrasher Presents rental) 7:00 PM \$18 Advance \$20 Door Hawaiian Reggae	The Tumbleweed Wanderers Growwler Odd Owl 8:30 PM \$10 Advance \$12 Door Bluegrass tumbleweedwanderers.com	GRRRLZ Rock: Acoustic Minds Rose bent Dubious Engraved Lele Parra Izzi & Margo Bounce Gymnastics 6:30 PM \$10 Door www.grrrlzrock.com
11	12	13	14	15	16	17
	The Cataracs Starting 6 7:30 PM \$12 Advance \$15 Door Dance / EDM / Pop / Electronica www.thecataracs.com/ www.youtube.com/ watch?v=N-g0HenBpbQ	Typhoon Laura Gibson Lost Lander 7:30 PM \$12 Advance \$15 Door Rock www.wearetyphoon.com/ www.mtvhive.com/2012/10/08/typhoon- common-sentiments/ www.lauragibsonmusic.com/ vimeo.com/49085908		Happy Thanksgiving Office Closed	Office Closed	
18	19	20	21	22	23	24
		Chris Robinson Brotherhood 8:00 PM \$15 Advance \$18 Door Rock www.chrisrobinsonbrotherhood.com/ Big-Moon-Ritual/		Jonathan Richman 8:30 PM \$12 Advance \$15 Door Rock www.highroadtouring.com/ artists/jonathanrichman	Art Reception for Flynn 5:00 – 7:00 PM Free	The Motet "Funk is Dead" Eleven Eyes 8:00 PM \$18 Advance \$22 Door Funky Covers of Grateful Dead www.themotet.net
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Every Sunday: **Coalescence: Community Ecstatic Dance** 10:00 am - noon
Every Monday: **All Levels African Drum with Alseny Yansane** 5:30 am - 7:00 pm
Zumba (except 11/5 & 11/19) 5:30 - 6:30 pm



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